

# SUMMER PREPARATORY WORK

AS LEVEL ENGLISH LANGUAGE & LITERATURE

Central  
Saint Michael's  
Sixth Form

ALUMINUMSITY FSKTI FORM

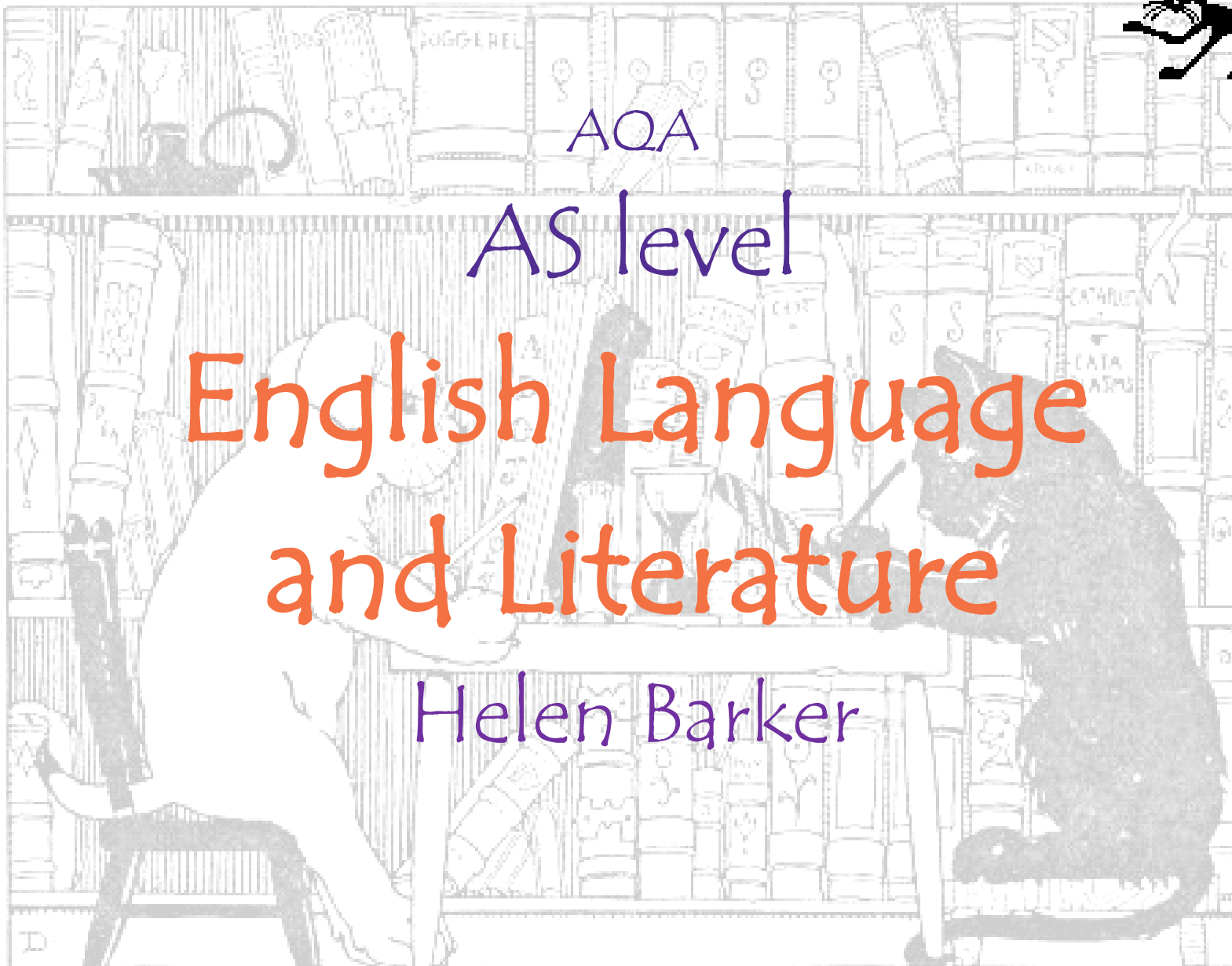


AQA

AS level

# English Language and Literature

Helen Barker



Which English should I choose?			
	Lang	LangLit	Lit
Creative writing	✓		
Re-creative writing		✓	
Spoken language	✓	✓	
Written language	✓	✓	✓
Analysis	✓	✓	✓
Technical terms	✓	✓	✓
Poetry		14	15
Novel/s		1	2
Non-fiction	✓	✓	
Shakespeare			✓
Unseen text in exam	✓		✓
Wider reading			✓
Memorise quotations			✓
UCAS points grade A	20	20	20

Recreative writing means rewording a text you've already studied, so it suits a different audience and purpose. The LangLit poems and novel are all modern. There is no "unseen" question in AS or A2 year. You will not have to learn quotes by heart in AS or A2 year.

Paper 1: Views and Voices	Paper 2: People and Places
<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Imagined Worlds – point of view and genre in prose</li> <li>• Poetic Voices – the forms and functions of poetic voice</li> <li>• Methods of language analysis are integrated into the activities</li> </ul>	<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Remembered Places – the representation of place</li> <li>• Re-creative Writing – adapting and shaping original material</li> <li>• Critical commentary – evaluating own writing</li> <li>• Methods of language analysis are integrated into the activities</li> </ul>
<p><b>Assessed</b></p> <ul style="list-style-type: none"> <li>• written exam: 1 hour 30 minutes</li> <li>• 75 marks</li> <li>• 50% of AS level</li> </ul>	<p><b>Assessed</b></p> <ul style="list-style-type: none"> <li>• written exam: 1 hour 30 minutes</li> <li>• 75 marks</li> <li>• 50% of AS level</li> </ul>
<p><b>Questions</b></p> <p><b>Section A – Imagined Worlds</b></p> <ul style="list-style-type: none"> <li>• One compulsory question on prose set text (35 marks)</li> <li>• This section is closed book.</li> </ul> <p><b>Section B – Poetic Voices</b></p> <ul style="list-style-type: none"> <li>• One compulsory question on poetry set text (40 marks)</li> <li>• This section is closed book.</li> </ul>	<p><b>Questions</b></p> <p><b>Section A – Remembered Places</b></p> <ul style="list-style-type: none"> <li>• One compulsory question on the <i>AQA Anthology: Parts</i> (40 marks)</li> <li>• This section is closed book.</li> </ul> <p><b>Section B – Re-creative Writing</b></p> <ul style="list-style-type: none"> <li>• One piece of re-creative writing using extract provided in Section A (15 marks)</li> <li>• Critical commentary (20 marks)</li> <li>• This section is closed book.</li> </ul>

# Assessment Objectives

- ◇ AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression
- ◇ AO2: Analyse ways in which meanings are shaped in texts
- ◇ AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received
- ◇ AO4: Explore connections across texts, informed by linguistic and literary concepts and methods
- ◇ AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways.



This is the heart of LangLit. Every point must have TEA.  
For example: the adjective “fluffy” indicates that the cat has long hair.

## Paper 1, Section A: Imagined Worlds

Margaret Atwood, *The Handmaid's Tale*, Virago

324pp

You will analyse how techniques create:

- ◇ narration
- ◇ characters
- ◇ time and place
- ◇ themes
- ◇ genre.

This exam question is closed book. You analyse the extract which is printed on the question paper.

You need to buy this book.

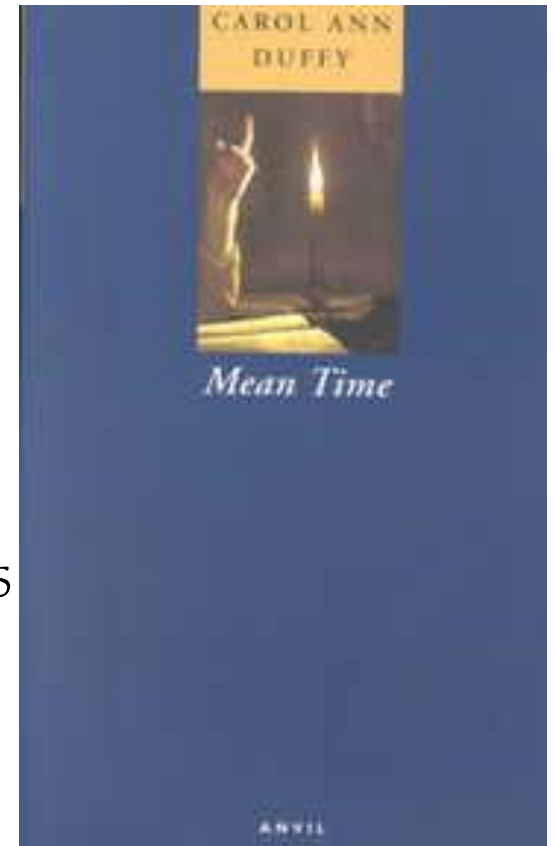


Paper 1, Section B: Poetic Voices  
*AQA Anthology: Carol Ann Duffy*  
14 poems

You will analyse how techniques present:

- ◇ time
- ◇ place
- ◇ people and their relationships
- ◇ events

This exam question is closed book. You analyse and compare/contrast the two poems which are printed on the question paper. You do not need to buy this book.





## Paper 2, Section A: Remembered Places

*AQA Anthology: Paris*

*162pp*

You will study a wide range of written and spoken non-fiction texts.

You will consider:

- ◇ techniques used to present places, people and events
- ◇ the influence of contextual factors such as history, social class, gender, audiences and purposes
- ◇ different genres and modes

This exam question is closed book.

You analyse and compare/contrast the two extracts which are printed on the question paper.

You do not need to buy this book.



## Paper 2, Section B: Re-creative Writing

You will adapt a text you have already analysed in Section A. You will change

- ◇ point of view, genre, purpose, audience or mode
- ◇ aspects of the content

## Paper 2, Section B: Critical commentary

You will explain your re-creative writing by identifying four language techniques in your writing and explaining your reasons for using them.



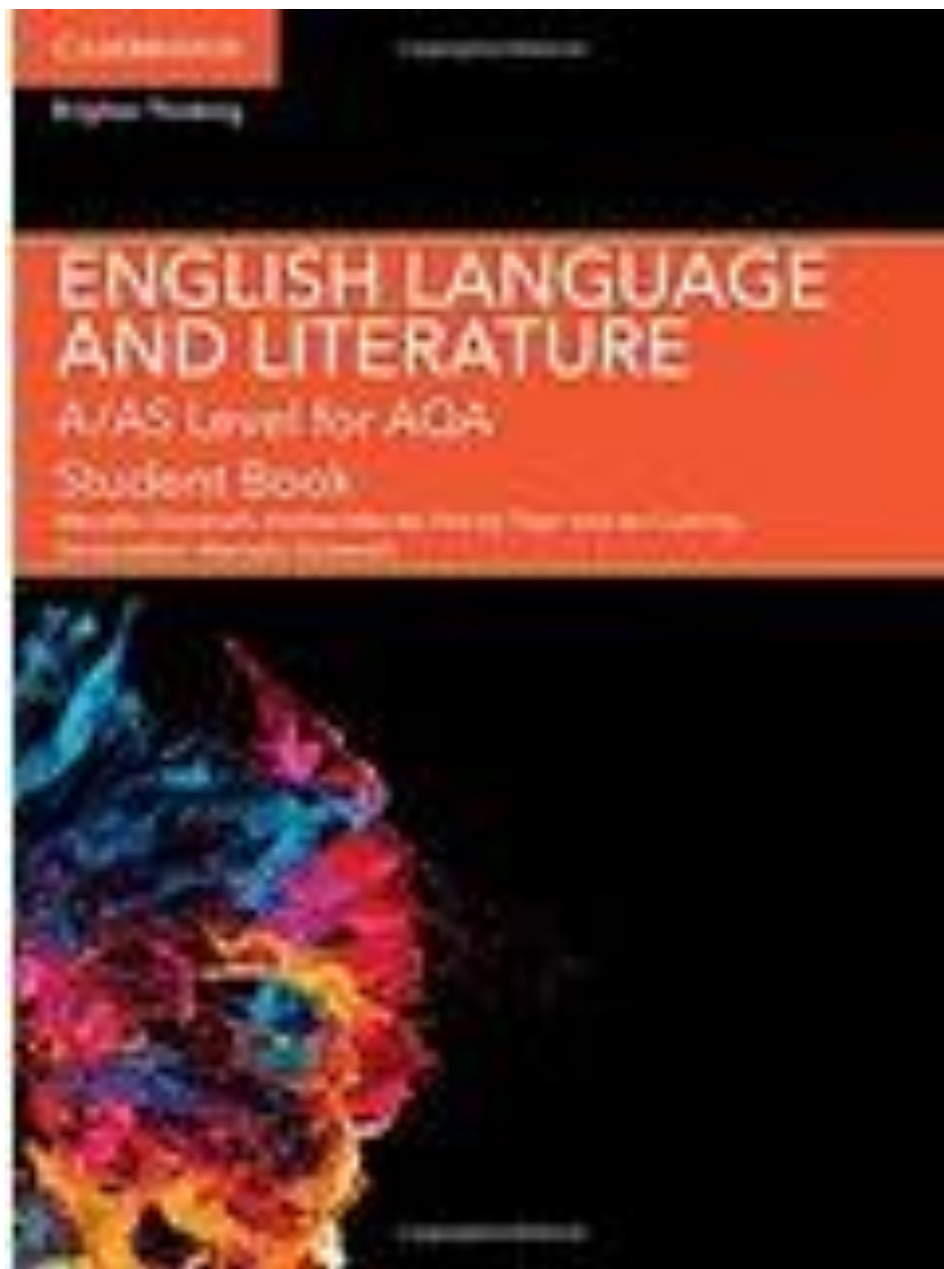


Your preparation homework tasks are:

1) Margaret Atwood, *"The Handmaid's Tale"*  
Poster and commentary

2) Carol Ann Duffy, *"Oslo"* and extract from Charles Dickens, *"Great Expectations"*  
10 comparative bullet points

Students who receive an A\* grade will produce answers that are **knowledgeable** and **perceptive**. There will be close analysis of **details** with some subtle interpretation.



You do not need to buy this text book, but it will help you if you're aiming for an A or B grade. It was written by the people who set the exams you will take.