

SUMMER PREPARATORY WORK

AS LEVEL ENGLISH LITERATURE

Central
Saint Michael's
Sixth Form

A UNIVERSITY-STYLE SIXTH FORM

Summer Work Preparation for AS English Literature

Your set books are:

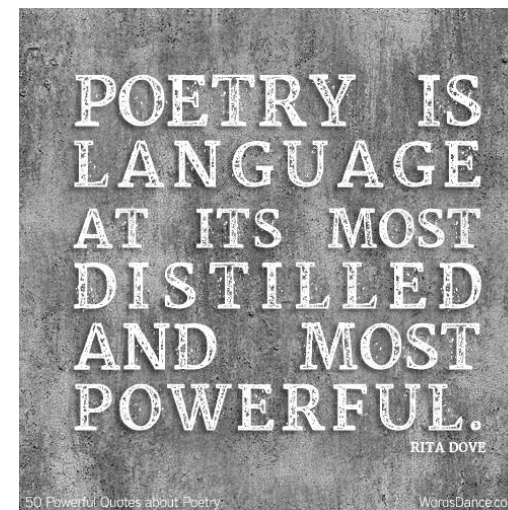
Shakespeare, *Measure for Measure*, Oxford (ISBN 978-0198393351)

Emily Bronte, *Wuthering Heights*, Wordsworth (ISBN 978-1853260018)

F Scott Fitzgerald, *The Great Gatsby*, Wordsworth (ISBN 978-1853260414)

Please buy and read all of these before the course starts.

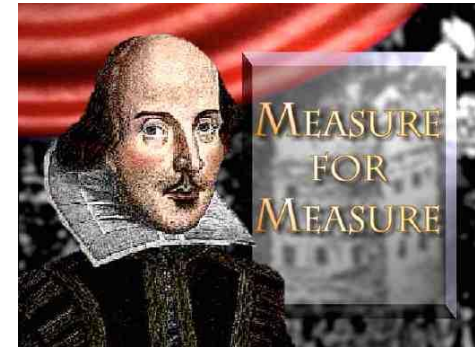
We will also study a pre-C20th poetry anthology, which will be supplied by AQA.



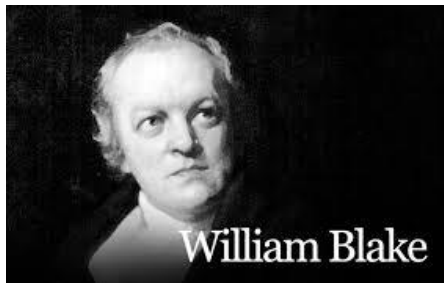
Your preparation tasks are:

Summer Task ONE

Read the whole play of *Measure for Measure* and create an A3 poster. The poster should alert readers to some of the key ideas about the plot, characters, settings, and/or themes. Do use illustrations, colour and think about layout.



The poster does not need to include many words, but please add a brief commentary explaining your choices as you created it. The commentary should be about 250 words long. Bring this to the first lesson



Summer Task TWO

Research one of our set poets: John Donne, William Blake, John Keats, Christina Rossetti or Thomas Hardy For your chosen poet find out when and where they lived, their family background, their core beliefs and values, what society was like in their time, and how people responded to their writing. You should create an A4 fact page for your poet (include an image) and write about 250 words. This is to be handed in at your first AS Literature lesson.

Summer Task THREE

READING: As an A Level English Literature student you should read as widely as possible. Please choose and read *at least one* novel from the SUMMER READING LIST: either classic or contemporary.

SUMMER READING

If you are an A Level English student, you will need to show specific evidence of having a genuine interest in reading. Reading regularly also helps develop skills for all areas of A Level study - no matter which subjects you are taking.

Here are some suggestions for SUMMER READING. Many of these have been made into films too!



CLASSICS

<i>Pride and Prejudice</i> or <i>Emma</i>	Jane Austen
<i>Jane Eyre</i>	Charlotte Bronte
<i>A Passage to India</i>	E M Forster
<i>Tess of the D'urbervilles</i>	Thomas Hardy
<i>The Rainbow</i>	D H Lawrence
<i>Great Expectations</i>	Charles Dickens
<i>Animal Farm</i> or <i>1984</i>	George Orwell
<i>Catch 22</i>	Joseph Heller

CLASSICS

<i>Catcher in the Rye</i>	J D Salinger
<i>The Bell Jar</i>	Sylvia Plath

CONTEMPORARY

<i>Girl with a Pearl Earring</i>	Tracy Chevalier
<i>Birdsong</i>	Sebastian Faulks
<i>Beloved</i>	Toni Morrison
<i>Money</i>	Martin Amis
<i>Chocolat</i>	Joanne Harris
<i>Atonement</i>	Ian McEwan
<i>The Lovely Bones</i>	Alice Sebold
<i>The Kite Runner</i>	Khaled Hosseini

CONTEMPORARY

<i>Captain Corelli's Mandolin</i>	Louis de Bernieres
<i>Once in a House on Fire</i>	Andrea Ashworth

<i>The Great Gatsby</i>	F Scott Fitzgerald	<i>Stuart: A Life Backwards</i>	Alexander Masters
<i>The Color Purple</i>	Alice Walker	<i>The Alchemist</i>	Paulo Coelho
<i>The French Lieutenant's Woman</i>	John Fowles	<i>The Woman in Black</i>	Susan Hill
<i>One Flew Over the Cuckoo's Nest</i>	Ken Kesey	<i>Wolf Hall/Bringing up the Bodies</i>	Hilary Mantel
<i>Rebecca</i>	Daphne du Maurier	<i>The Time Traveler's Wife</i>	Audrey Nifenegger
<i>Cold Comfort Farm</i>	Stella Gibbons	<i>Notes from a Small Island</i>	Bill Bryson
<i>Frankenstein</i>	Mary Shelley	<i>The Road</i>	Cormac McCarthy
<i>The Picture of Dorian Gray</i>	Oscar Wilde	<i>11:22:63</i>	Stephen King
<i>Jane Eyre</i>	Charlotte Bronte	<i>Fingersmith</i>	Sarah Waters

HAVE A GREAT HOLIDAY AND ENJOY READING!

