

SUMMER PREPARATORY WORK

AS ENGLISH LANGUAGE & LITERATURE

Central
Saint Michael's
Sixth Form

A UNIVERSITY-STYLE SIXTH FORM

Summer homework: preparation for OCR AS Language and Literature

Content Overview	Assessment Overview	
<ul style="list-style-type: none"> Component 01 focuses on an OCR (EMC) anthology of spoken and written texts across different time periods and contexts. Component 02 focuses on exploring the nature of narrative in one prose fiction text from a choice of six and exploring the poet's use of language and techniques in one poetry text from a choice of six. 	Non-fiction written and spoken texts (01)* Closed text 50 marks Written paper 1 hour 30 minutes	50% of total AS level
	The language of literary texts (02)* Closed text 50 marks Written paper 1 hour 30 minutes	50% of total AS level

Non-fiction written and spoken texts		
Topic	Content	Learners should be able to:
Section A – Reading spoken and written non-fiction	<ul style="list-style-type: none"> Identify and describe how meanings and effects are created in non-fiction and spoken texts. Explore connections across a wide range of non-literary and spoken texts. Apply relevant methods for text analysis, drawing on linguistic study. 	<ul style="list-style-type: none"> compare two texts analyse how language choices shape meanings consider the ways in which the texts relate to each other and to the contexts in which they are produced and received apply concepts and methods from integrated linguistic and literary study, including, as appropriate: phonetics, phonology, prosodics; lexis and semantics; grammar and morphology; pragmatics; discourse.
Section B – Writing non-fiction	<ul style="list-style-type: none"> Learners will draw on their understanding of non-fiction spoken and written texts as the basis for their own non-fiction writing. Apply knowledge of, for example, mode, context and purpose when producing original texts. Demonstrate knowledge and understanding of writers' techniques and methods in their own writing. 	<ul style="list-style-type: none"> demonstrate knowledge and understanding of the influence of the contexts in which texts are produced demonstrate expertise and creativity in the use of English to communicate in different ways.

The language of literary texts		
Topic	Content	Learners should be able to:
<p>Section A – The language of prose Study one text from the following choice of six:</p> <ul style="list-style-type: none"> F Scott Fitzgerald: <i>The Great Gatsby</i> 	<ul style="list-style-type: none"> Show knowledge and understanding of one substantial prose fiction text. Show knowledge and understanding of how language choices shape meanings in texts. Show awareness of the significance of contextual factors in the production of texts, in particular literary and generic conventions. 	<ul style="list-style-type: none"> identify how meanings and effects are created and conveyed in texts draw on generic and literary contexts to analyse a narrative text identify aspects of narrative such as: <ul style="list-style-type: none"> – the use of voice – point of view – time and chronology – dialogue – characterisation – genre – symbols and motifs – structure and settings.
<p>Section B – The language of poetry Study one substantial poetry text from the following choice of six (15 poems are prescribed for each text):</p> <ul style="list-style-type: none"> Carol Ann Duffy: <i>Rapture</i> 	<ul style="list-style-type: none"> Show knowledge and understanding of a substantial poetry collection. Apply relevant methods for text analysis, drawing on linguistic and literary fields. Analyse poetic and stylistic techniques. Explore connections across poems. Explore literary, cultural and stylistic contexts. 	<ul style="list-style-type: none"> identify aspects of the poem foregrounded through the use of repetition, pattern-making, pattern-breaking and deviation to develop an interpretation of the set poems identify and describe how meanings and effects are created and conveyed explore contexts and connections between two poems.

Your set texts are:

A non-fiction anthology provided by OCR

F Scott Fitzgerald, *The Great Gatsby*

Carol Ann Duffy, *Rapture*

Your preparation homework task:

Imagine that F Scott Fitzgerald's *The Great Gatsby* has been chosen by a reading group or book club.

Read it. Make a poster to alert readers to key ideas about the plot, characters, settings, and/or themes. Do use quotations, your own words, illustrations, colour, and layout.

Add a commentary explaining your creative choices in relation to the novel: around 400 words. Do not simply copy-paste from the internet. Make points about the plot, characters, settings, themes and style.